# 2019 SEMINAR SPM ENGLISH (LITERATURE) SUGGESTED ANSWERS (PAGE 4 – 16)

## The Living Photograph

#### **Practice 1**

- (a) She is at peace about her age and her impending death.
- (b) The poet is trying to show that her grandmother is loving/ caring / a feeling of security / belonging.
- (c) Age has made the grandmother more physically weak / smaller, hunched and forgetful.
- (d) Yes, it would make them feel that they are being loved and are still important to all the family members.

#### **EXTRA QUESTIONS**

- Because she is still well/ healthy even though she is already old.
- 2. (i) Within the photograph
  - (ii) She is old-fashioned. Her tall stature is a hindrance.
  - (iii) White broderie anglaise
- Her memory declined/ regressed.
   Her physical qualities/ability declined/regressed.
- 4. (i) Love/longing
  - (ii) The writer can feel that her grandmother is living in her heart
- 5. Three years old
- 6. The grandmother is far older than the poet.
  - The grandmother is loving/caring.
- 7. Because she is still a child and to her, death is something that is very scary and mysterious.
- 8. We should remember and care for our loved ones/ family members/ grandparents.
- 9. White hand in black hand

#### **HOTS QUESTIONS:**

- 1. Yes, I agree that we should value a person for whatever good qualities he or she has. They should be appreciated for these good qualities that define them as a person.
- 2. It is important to show love to our grandparents. It is because they are the ones who raised and loved our parents who in turn raised and loved us/ It would motivate them to lead a happier and healthier life.
- 3. The phrase is reflected in this poem as the poet vividly expresses her grandmother's journey in life as well as the poet's feelings for her through her limited memories with the grandmother, illustrating her innocence within the detail she expresses.
- 4. The persona describes the world as an unknown awful place where grandmothers go. This shows that the persona is fearful of life after death because they do not know the true essence of what life after death means.

# Charge of the Light Brigade

#### Practice 1

- To show the certainty of death
   / to emphasize the place
   where all the 600 soldiers
   died.
- b. They are brave and loyal.
- c. Theirs not to make a reply / Theirs not to reason why /

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- Theirs but to do and die.
- I think the soldiers were brave as they moved forward even though they know they would die.
- e. The soldiers
- f. To show their courage and loyalty.
- g. (i) Loss of lives
  - (ii) Scarcity of food and medicine
- h. League
- i. Volleyed and thundered
- j. I think the soldiers to show their loyalty and bravery.
- k. Half a league / one and the half miles / 2.4 kilometres
- I. Theirs not to make reply
- m. The cannons
- n. The captain / the commander / the leader
- o. Theirs but to do and die
- p. Boldly they rode and well
- q. (i) Increase their salary and pension
  - (ii) Offer free education
- r. The captain / the commander / the leader
- s. Six hundred
- t. Blundered
- u. Hopelessness
- Yes. We should follow the given orders to prove our loyalty towards my country.
- w. Charge for the guns
- x. The soldiers of the Life Brigade
- y. They are very cruel.
- z. (a) Quality: Bravery
  Explanation:
  They can fight for their
  country without fear.
  - (b) To show the certainty of death awaiting all the soldiers of the Light Bridge

## A Poison Tree

#### Practice 1

- a. 1. Anger
  - 2. His anger intensified / grew.
- b. Deceitful
- c. -The persona's foe died.
  - -The persona's foe was killed by the persona.
- d. I would confront my enemy in a civil manner.
  - I would let out my anger without harming my enemy.
  - I would try to come to an understanding with my enemy. (any one)
- e. The persona's wrath.
  - The persona's hate/ resentment.
  - The persona's intent to kill.
  - The persona's deception/ attempt to tempt his foe.

#### **Practice 2**

- a. 1. His foe
  - 2. "I told my wrath"
  - 3. Grow
- b. 1. He plots to deceive his foe.
  - 2. His wrath.
- c. He told his friend about his anger and resolved it.
- d. I would advise him to let go of his anger and forget about it. I would warn the persona that anger does not solve anything and is only damaging to himself and others./ I would advise him to talk things civilly with his foe to address his anger if he needs a resolution. I would advise him that his anger may come from an accident or a misunderstanding that can be resolved.

#### **Practice 3**

- a. The persona's friend and foe
- b. Wrathful/ Deceptive/ Cunning/ Meticulous
- c. "My foe outstretched beneath the tree".
- d. Action:

Seek to resolve your anger immediately.

Reason:

Anger can be damaging to yourself and other if it is not addressed.

## What has Happened to Lulu?

#### **Practice 1**

- a. The persona's home
- b. A shoe and an old rag-doll
- c. It had been taken away
- d. The persona/Lulu's younger sibling
- e. The persona's mother feels anxious/ worried,
- f. Due to peer pressure
  - She desires freedom.
  - She has an affair with a man.
  - She has fallen in love.
  - She believes she is all grown up

(Any suitable answer)

### **Practice 2**

- a. 1.The mother's and Lulu's voices
  - 2. Someone was driving a vehicle/car.
- b. The gust of rain is being compared to the cry of pain or anger, presumably by the persona's mother.
- c. She is in a daze because her daughter has run away from home. (Any suitable answer)
- d. A rag-doll and a shoe
- e. The persona's mother does not that the persona to read the note.
  - The persona's mother is in

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denial about the contents of the note.

- f. They are immature.
  - They seek freedom.
  - They are influenced by the wrong peers or people.
  - They have falling outs or arguments with their parents.
  - They do not feel at peace/safe at home.
  - They do it out of curiosity.
  - Neglectful parenting. (Any suitable answer)

#### **Practice 3**

- a. 1. The window in the room open. (Presumably used by Lulu to run away)
  - It symbolizes freedom.
  - 2. Her money-box
- b. The mother does not want the persona to feel upset.
  - The mother wants to protect the persona's innocence.
- c. Lulu had run away from home with someone.
- d. The mother was crying because her daughter had ran away from home.
- e. They seek freedom.
  - They are influenced by the wrong peers or people.
  - They have falling outs or arguments with their parents.
  - They do not feel at peace/safe at home.
  - They do it out of curiosity.
  - Neglectful parenting. (Any suitable answer)